**BCFN 12**

**Cranmer Potlatch: Native Protests**

**Part 1: Review: In 2-3 sentences (for each) explain the following….**

***This should be in your own words.***

1. What a potlatch is.
2. The cultural significance of a potlatch.
3. Why the potlatch was banned.

Part 2: Read the case study on p. 129 – 130 and answer the following questions:

1. Who was Duncan Campbell Scott? Who was William Halliday? What did he (Halliday) try to do? What was the outcome?
2. Give one reason (from the reading) why a potlatch would occur.
3. What happened to the artifacts taken in the Cranmer potlatch? What do you think about what was done with them?
4. Why did the government ban the potlatch (not in the reading)? Was the government successful in achieving this?

Part 3: Why did Dan Cranmer hold the potlatch in 1921? What was the purpose behind it? (you may research this, but you won’t find a definite answer, you need to take an informed guess).

Think about and include the following information in your answer:

1. Who was involved?
2. Why was this happening?
3. Who was arrested?
4. What were the punishments?
5. What were the outcomes?
6. Do you think this was an effective way to “protest” for the First Nations? For the government?
7. Where did the artifacts from the potlatch end up?